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Register Number:

Name of the Candidate:

5484

B.Sc. DEGREE EXAMINATION, 2013

(TEXTILE DESIGN)

(SECOND YEAR)

(PART – III)

208 : TRADITIONAL TEXTILE OF INDIA

(Old Regulations)

December]

[Time : 3 Hours

Maximum : 60 Marks

SECTION – A

Answer ALL questions

(10 × 1 = 10)

1. Sate Bhandani.
2. What is block printing?
3. What are the designs / motifs mostly used in traditional textiles?
4. What are the importance of traditional designs?
5. Which styles are mostly popular in West?
6. State kandhar.
7. What are professional embroidery?
8. State chinai.
9. Give the saurastra styles.
10. State Appliqué.

SECTION – B

Answer any FOUR questions

(4 × 5 = 20)

11. Explain about domestic embroidery.
12. Give the details about button and bead work.
13. Give some details about Ikat.
14. What are the Punjabi styles?
15. Give some details about Tie & dye work.
16. Differentiate traditional and modern textiles.
17. Write about Brocade.

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18. Give some details about Ariwork.

SECTION – C
Answer any TWO questions

(2 × 15 = 30)

19. What are the professional embroidery and explain its types?
20. Explain about the types of Ikat.
21. Explain the Bhandini work in Rajasthan and Gujarat.
22. Explain about the traditional printing technique.

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