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Register Number:

Name of the Candidate:

5477

**B.Sc. DEGREE EXAMINATION, 2013**

**(TEXTILE DESIGN)**

**(FIRST YEAR)**

**(PART – III)**

**109 : TRADITIONAL INDIAN DESIGN FORM**  
*(Old Regulations)*

December]

[Time : 3 Hours

**Maximum : 60 Marks**

**SECTION – A**

**(4 × 5 = 20)**

**Answer any FOUR questions**

**Define / Explain the following :**

1. Function of motifs.
2. Shamanism-meaning.
3. Contemporary art-meaning.
4. Hunting scene-motif.
5. List of traditional Indian motifs.
6. Sun tree motif.

**SECTION – B**

**(2 × 20 = 40)**

**Answer any TWO questions**

7. Explain in detail about the various factors leading to contemporary art.
8. Give a detailed review about the history of Indian textiles.
9. Explain in detail about the significance & evolution of creeping vines and peepal leaf motifs.
10. Explain in detail about any five motifs of central asian motifs category.

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