

DECEMBER 2014

**U/ID 30752/ULGB/
UGLGB**

Time : Three hours

Maximum : 100 marks

This paper can be answered in Sanskrit,
English or Tamil.

While writing in Sanskrit, Devanāgarī script
should be used.

SECTION A — (10 × 3 = 30 marks)

Answer ALL questions.

Each question should not exceed 50 words.

1. What are the dramas of Bhāsa based on Rāmāyana?
2. Name the types of rūpakas that are available in Sanskrit dramaturgy.
3. What was the order of the भट to the सुधाकार?
4. Who were the dance masters mentioned in the Mālavikāgnimitra and who were their disciples?
5. 'एकोऽहं अन्नहतत्वेन याष्टि' प्रविष्टो न खलु धर्मलोभात् – Who said this to whom? When?

6. What is the definition of a Purāṇa ?
7. What are the works of Kālidāsa ?
8. What is a campū kāvya? Name some important campū kāvyas .
9. What are the works of Bāṇabhaṭṭa? Write briefly about them.
10. Define उल्लेखालङ्कार।

SECTION B — (5 × 6 = 30 marks)

Answer any FIVE questions.

Each answer should not exceed 300 words.

11. Explain fully :

(a) पुराणमित्येव न साधु सर्वं न चापि काव्यं नवमित्यवद्यम्।

सन्तः परीक्ष्यान्यतरद्भ्रजन्ते मूढः परप्रन्ययनेयबुद्धिः॥

Or

(b) अनिमित्तमिन्दुवदने किमत्रभवतः पराङ्मुखी भवसि।

प्रभवत्योऽपि हि भर्तुषु कारणकोपाः कुटुम्बिन्यः॥

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12. Annotate any TWO :
- ज्येष्ठ भ्रातुः प्रवासः च त्रीन् दोषान् कोऽभिधास्यति।
 - जलमिव समुद्रशुक्तौ मुक्तापलतां पयोदस्य।
 - नाटयं भिन्नरुचे र्जनस्य बहुधाप्येकं समाराधनम्।
 - तपति प्रावृषि सुतरामभ्यर्णघनागमो दिवसः।
13. Explain नान्दी।
14. Identify and explain the Alankāra - s in any TWO :
- त्वन्मुखश्रीकृते नूनं पद्मैर्वैरायते शशी।
 - संकुचन्ति सरोजानि स्वैरिणी वदनानि च।
 - मेधां बुधः सुधामिन्दुः बिभर्ति वसुधाँ भवान्।
 - कस्ते विवेको नयसि स्वर्गं पातकिनोऽपि यत्।
15. Define and illustrate प्रतिवस्तूपमालङ्कार।
16. Write short notes on any TWO :
- नैषधम्
 - हंससन्देशः
 - दशकुमारचरितम्
 - नीतिशतकम्

17. Write short notes on any TWO :

- (a) माघः
- (b) क्षेमेन्द्रः
- (c) विशाखदत्तः
- (d) भवभूतिः।

SECTION C — (2 × 20 = 40 marks)

Answer BOTH the questions.

Each answer should not exceed 1,200 words.

18. (a) Sketch the character of Bharata.

Or

(b) Summarise the contents of the III Act of Ratnāvali .

19. (a) Bring out the influence of Rāmāyana on later literature.

Or

(b) Write an essay on the five Mahākāvyas in Sanskrit literature.