

Romeo and Juliet essay outline Play vs. Book

Many different variations of the play Romeo and Juliet. One variation was seen recently by the grade 10's at Strathcona. Also, the grade 10's read the play that Shakespeare had intended as the play. There are many differences in the book compared to the play that we saw. In the play the fighting consists of taekwando/karate type fight scenes, while in the book they are sword fights. In the play there is also a large amount of crude humor. While many would say that in the book it is crude as well, it is wittier than it is crude. In the play they use a lot of modern day slang while in the book it is Shakespearian Old English.

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In the book it is put into strict detail about the sword fights and the intensity of them, yet in the play they use taekwando/karate type moves instead. This seems too unreal to what William Shakespeare had originally intended. It made it seem to modern day as to the early Shakespearian times when it was originally written. It also makes the play seem less dramatic as compared with the book when the fight scenes are made so un-technical and un-realistic.

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In the book the Shakespearian language is used throughout with witty jokes that actually takes thoughtfulness to understand, whereas in the play it uses crude unnecessary humor that is very modern day, even referring to the song "Baby got Back" sung by Sir Mix Alot in the early 90's. While some may think that this adds humor to the play it adds an amount of crudeness that is unnecessary

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The book Romeo and Juliet is based in [insert date here] while the play seems to be based in more recent times, judging by some of the language used as well as some of the references to modern day things.

Conclusion

{Summarize 3 paragraphs} I do not think Ms. Clarke liked the play because it seemed to be almost a spoof on the book. The language was crude along with the jokes and the "fight" scenes were more unreal than they were in the book. Etc.