





exploiting stepsister. They have lived like this for a long time, and continues living like that, until one day, when Vivian is picked up by Mr. Edward Lewis, a businessman from New York, trying to find his way back to Beverly Hills. Edward Lewis is a very rich man, who has earned his money by buying companies, and then selling them again in small parts. In doing this he is assisted by his lawyer Mr. Philip Stuckey, whom more than anything wants to take over other companies, if nothing else, just to hurt other people. Mr. Lewis has just got divorced from his wife, and now he lives in a flat on Manhattan. If we once again try to compare Pretty Woman to Cinderella, Edward Lewis resembles the Prince, who first neglects Cinderella, but later comes to fetch her. Philip Stuckey is hard to place in the story of Cinderella, but I think of him as something like the Prince's servant.

-#b

currently trying to take over. He is an old man, who rapidly fights back, just to save his workers. His company is saved in the end of the film, where Edward decides that he will rather be part of the firm, instead of taking it over, just to sell it again. I have not been able to place Mr. Morse in Cinderella like all the others, but (r) anything to make a film better. In Cinderella you will also, like in all fairytales, find "The Good Fairy". Pretty Woman also got one of these. It is the employees of the hotel, who helps Vivian buying clothes, teaching her manners etc.

-#b

contributing to "The American Way Of Life". The primary theme of the film is love (r) the love between rich and poor, which is shown in the love between Vivian and Edward. The secondary themes are things such as: prostitution, drug addiction, social classes in the U.S. and finally how the rich people of the U.S. see themselves as superior to the remaining U.S. population. American things in this film is: Prostitution (although this is also found in the rest of the world), Beverly Hills (90210) and the story about the love between "the rich prince, who comes to fetch his beloved, whom unfortunately is living as a prostitute in Hollywood. Another very American thing about this film is the environment, in which Edward lives his life. The U.S. business life is different from that in Europe. It moves much faster compared to the rest of the world.

It's difficult to tell one's opinion about this film. To speak for myself I can only say, that it's a film, which I both love and hate. I love it because of the fabulous actors and the touching scenes with Julia Roberts and Richard Gere. But I can't help hating it because of it being that imitation of Cinderella that it is. I see it as blasphemous to the old adventure to make such an

imitation. I'm sure the Grimbrothers, or who ever wrote it, aren't happy either.

It's funny how you, in every single TV serie, can't avoid to see how good america is. How well the children are living, all brought up in nice rich families with no problems. It's just, that it's perhaps only about 5% of the U.S. citizens that live a life like in the TV series. The rest live like the rest of us Europeans, or below the limit of poverty. It's typical for the U.S. to try to make themselves look like such a glamorous country, with no problems at all. To me America is nothing but a big fake, the uncle, to whom everybody look up (r) only to see how he live from the outside, not noticing all the inside problems he might have.

-`ò#%":ÀSÀQ#Àren Meinert f