

GROUP - E

21. Estimate the contributions of G.M. Hopkins to English poetry.
22. Assess the fictional merits of Joseph Conrad.
23. Discuss the development of novel in the early 20th Century.
24. Critically examine T.S. Eliot's contribution to English poetry, poetic drama and criticism.
25. Explain Virginia Woolf's contribution to the modern novel.

Register Number :

Name of the Candidate :

5 0 6 1**B.A. DEGREE EXAMINATION, 2011****(DOUBLE DEGREE)****(PART - III)****(PAPER - II)****550. LITERARY FORMS AND HISTORY OF ENGLISH LITERATURE***(Applicable to Candidates joined in 2008-09 and after)*

December]

[Time : 3 Hours

Maximum : 100 Marks

*Answer any FIVE of the following
without omitting any group :
ALL questions carry equal marks.*

(5×20=100)

GROUP - A

1. What are the nature and elements of poetry?

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2. Differentiate subjective poetry and objective poetry.
3. Write an essay on Sonnet.
4. Write an essay on the growth and development of the short story.
5. Trace the history of novel in England .

GROUP - B

6. Define the term 'criticism' and explain briefly its various aspects and functions.
7. Discuss the difference between the Ballad and the Epic.
8. What are the natural divisions of a dramatic plot?
9. Discuss the features of an elegy.
10. Write an essay on the One-Act Play.

GROUP - C

11. Explain how Chaucer's poetry reflects the 14th Century life of England.

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12. Write an essay on the University wits.
13. Account for the popularity of Shakespeare as a dramatist.
14. Examine critically the poetry of Donne.
15. Write an essay on Spenser's poem "Faerie Queene."

GROUP - D

16. What contribution did Wordsworth and Shelly make to the Romantic Movement?
17. Write an essay on the prose writers of the Romantic Age.
18. Comment on Mathew Arnold's criticism of 'Art and Life.'
19. How did Dickens use the novel form as an instrument to reform society?
20. Describe the general features of Scott as a novelist.

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