

Register Number :

Name of the Candidate :

**5 0 6 0**

**B.A. DEGREE EXAMINATION, 2011**

( ENGLISH )

( THIRD YEAR )

( PART - III )

( PAPER - X )

**750. INDIAN WRITING IN ENGLISH**

*(Including Lateral Entry & Double Degree)*

December ] [ Time : 3 Hours

Maximum : 100 Marks

*I. Annotate FIVE of the following passages  
choosing least TWO from each group :*

( 5× 4= 20)

**GROUP - A**

1. When finally we reached the place,  
We hardly knew why we were there.

**Turn Over**

2. The woman died  
The house withdrew into silence.
3. He was there for a day  
When they had the floods.
4. Being the burning type  
he burned properly  
at the cremation.

#### **GROUP - B**

5. Formerly, earning was a sort of passion with me; I simply couldn't help working for money. Now, I make money and as I know it is all for this dear boy, earning becomes a joy to me.
6. Some say time has not yet come, and some say time has gone by! But surely your time will come the moment you strike the gang.
7. With all these toys of mine lying about. Here you are, have them. I can't play alone. They are getting dirty and are of no use.

#### **SECTION - D**

22. How does Mulk Raj Anand deal with the theme of social exploitation and exclusion in his novel "Untouchable"?
23. "Raju is a victim of circumstances." - Discuss with reference to R.K. Narayanan's novel "The Guide."
24. Consider Khushwant Singh's "Train to Pakistan" as a partition novel.

14. How does A.K. Ramanujam expose the romanticization of culture and tradition? Discuss with reference to the prescribed poems.
15. Bring the Indian sensibility in the poems of Sarojini Naidu.

#### SECTION - B

16. How does Dr. Radhakrishnan portray Gandhiji as a world leader?
17. What are Dr. Radhakrishnan's views on religion as expressed in "Our Heritage"?
18. What are Nirad C Chaudri's prescriptions for leading a happy life in India?

#### SECTION - C

19. Bring out the symbolism in the play 'The Post office' by Rabindranath Tagore.
20. Justify the title of the play "The Dumb Dancer" by Asif Currimbhoy.
21. Attempt a critical appreciation of "Perseus the Deliverer" by Sri Aurobindo.

8. My child, the king loves you. He is coming himself. Beg for a gift from him. You know our humble circumstances.

#### GROUP - C

9. The craving for possession is an artificial one and it is never fully satisfied.
10. Have no fear. He who fears hates. He who hates kills.
11. He patiently listened to other people's views and never lost his temper. The world needs that kind of patience today.
12. A fallen and prostrate India cannot be of any help to herself or to the world. A free and enlightened India can be of help to herself and to the world.

*II. Attempt any FOUR of the following not omitting any Sections : (5 × 4 = 20)*

#### SECTION - A

13. Comment on the confessional note in Kamala Das' poems.

**Turn Over**