

Total No. of Pages :

Register Number :

7467

Name of the Candidate :

ADVANCED DIPLOMA EXAMINATION DECEMBER 2013.

(FASHION DESIGN)

(FIRST YEAR)

108 — INDIAN ART AND COSTUME APPRECIATION

(OR)

(COMMON WITH DIPLOMA IN FASHION DESIGN)

Time : Three hours

Maximum : 60 marks

SECTION A

(15 × 1 = 15)

I. Fill in the blanks:

1. The maurya Empire ruled by the _____
2. _____ period is called as golden age of India.
3. In Gupta Empire, the unstitched garment called _____ was weaved by peoples.
4. Clothing was initially made of _____
5. Prototype saree was discovered in _____ period.
6. Shaivite woman did not adorn any _____
7. In _____ period the art of jewellery making was started.
8. _____ is a baggy trousers tucked in to calf length padded boots worn by kushan king.
9. The lower garment was usually the antaiya and with it was sometime worn with _____
10. _____ was a narrow skirt six feet long.
11. Uttraiya is _____

www.downloadmela.com

12. Kundala was the general term for _____
13. Western Deccan women sometimes covered their head with a _____
14. Gupta man wears _____ and _____
15. _____ is a short necklace with granulates design.

SECTION B

Write short notes on One of the following: (1 × 15 = 15)

16. (a) Explain in detail about the significant development of Ancient Indian civilization.

Or

- (b) Write in detail about the women's and men's costume of mughal period.

SECTION C

Answer any THREE questions. (3 × 10 = 30)

17. Explain in detail about the significant development of ancient Indian civilizations.
18. Explain briefly about the women's costume – dresses, jewellery, hairstyles, foot-wear of sunga period.
19. Elaborate about men's costume dresses jewellery, hair styles and foot wear of satavahana period.
20. Explain the significant development of kushan period.
21. Give brief notes about Gupta period.
