

Total No. of Pages: 2

Register Number:

Name of the Candidate:

**5464**

**B.Sc. DEGREE EXAMINATION, 2013**

**(FASHION DESIGN)**

**(FIRST YEAR)**

**108. HISTORY OF INDIAN COSTUMES**

**(Old Regulation)**

(Common with B.Sc Textile Design)

December]

[Time : 3 Hours

**Maximum : 60 Marks**

**SECTION-A**

**Answer ALL question**

**(10×1½=15)**

1. \_\_\_\_\_ was the lower garment of satavahana period.
2. Women's robe was generally called \_\_\_\_\_ in Mughal period.
3. In Mauryan period men used to wear brackets called \_\_\_\_\_
4. A circular disc earring was known as \_\_\_\_\_.
5. A gridle called \_\_\_\_\_ was made by plaiting many strips together.
6. The uppergarment of Kushan period consisted of a \_\_\_\_\_ with \_\_\_\_\_ sleeves.
7. \_\_\_\_\_ was a padded boots with trousers followed by during the Kushan period.
8. In Mughal period Uttariya was called as \_\_\_\_\_
9. \_\_\_\_\_ was a tabular shaped skirt worn by women in Gupta period.

**SECTION-B**

**Answer any FIVE questions**

**(5×3=15)**

10. Discuss the late Satavahana period.
11. Briefly explain the men's head dress followed during Induys valley civilization.

12. Differentiate between Kushan and Gupta period Hair styles.
13. Write in detail the women's costume of Mughal period.
14. Give short note on men's costumes followed during the Mauryan period.
15. Write in details on foot wear of men and women during the Indus valley civilization.
16. Give a note on the women's hair style followed during the Mauryan and Sunga period.
17. Discuss about the ornaments of Gupta period.
18. Give short notes on Mughal period.
19. Write about the comments of men during Satavahana period.

**SECTION-C**

**(3×10=30)**

**Answer any THREE questions**

20. Explain the costumes of Indus valley civilization.
21. Describe ornaments and hairstyles followed during the Mauryan and Sunga period.
22. Elaborate on the significant developments in Satavahana period costumes.
23. Enumerate in detail the costumes of Kushan period with suitable sketches.
24. Explain the significant development of costumes Gupta period to Mughal period.

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