

21. Detail the love story of Orlando and Rosalind.

V. Answer any TWO of the following questions in about 300 words each: (2 × 15 = 30)

22. How does T.S. Eliot reveal the spirit of disillusionment in his poem “Journey of the Magi”?

23. Comment on the significance of the title “Insensibility.”

24. How does the poet argue that only man-made values lead to division and distinction in “Mending Wall”?

25. Explain the ideas and images of the poet in the Ode “To a Skylark.”

26. How is the poet’s pessimism dispelled by the oldman’s heroism in “Resolution and Independence”?

Register Number :

Name of the Candidate :

5 0 2 0

**B.A. / B.Sc./ B.Music / B. Dance
DEGREE EXAMINATION, 2011**

(SECONDYEAR)

(PART - II : ENGLISH)

(PAPER - II)

650 / 630. POETRY AND DRAMA

December] [Time : 3 Hours

Maximum : 100 Marks

I. Answer any THREE of the following questions in about 100 words each: (3 × 5 = 15)

1. Trace the Melancholi spirit in the poem “Dover Beach.”
2. Sketch the character of Ulysses as revealed in the poem.
3. How does Gray mourn the death of simple ordinary village people buried in the Churchyard?

Turn Over

4. What does the poet want his daughter to possess?
5. Critically evaluate the poem “The Blessed Damozel.”
6. Trace the cruel attitude of the Duke in “My Last Duchess.”

II. Answer any THREE of the following questions in about 100 words each: (3 × 5 = 15)

7. How does Adam execute his loyalty to the family of Rowland de Bois?
8. Write a note on the pastoral atmosphere in “As You Like It.”
9. Justify the relevance and significance of the title “As You Like It.”
10. Make a contrastive study of Orlando and Oliver.
11. Why does Celia follow Rosalind to the forest of Arden?
12. Comment on Jaques’s philosophy of life.

III. Answer any TWO of the following questions in about 100 words each: (2 × 5 = 10)

13. Write a note on Pip’s encounter with the convict.
14. Trace the intricacies involved in hijacking.
15. What do you understand of the noble qualities of children as revealed in “Nobody Here But Us Chickens”?
16. Evaluate the tragic end of Madame De.

IV. Answer any TWO of the following questions in about 300 words each: (2 × 15 = 30)

17. Touchstone is “a mixture of the ancient cynic philosopher with the modern buffoon.” - Discuss.
18. Consider “As You Like It” as a Romantic Comedy.
19. Discuss the role of the forest of Arden in growth of the plot.
20. Sketch the character of Celia.

Turn Over