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Speech Communication
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Danny Glover

I went to see Danny Glover speak at the Cutler Majestic Theatre because I have always been interested in Mr. Glover's work. Before he spoke to a packed theatre full of Emerson students, the school screened a montage sequence of the familiar roles he has played in Hollywood films. The short video was interesting and helpful for the entire audience, so they could all remember the contributions Danny Glover has made to the film/television industry.

Mr. Glover was rewarded with a standing ovation when he entered the stage. After what seemed minutes long of applause, he softly began his speech. For a man to give a speech in front of such a vast audience, it was necessary for Mr. Glover to be loud and charismatic; and unfortunately, he was neither. His speech topic was on race relations in the film and television industry, but all he seemed to do was recite facts from unmentioned sources and meander onto topics such as the African-American lifestyle in Boston. His speech was at times interesting, but it was mostly full of random statements and monotonous jargon.

When his speech was over, I looked around to find students with puzzled looks on their faces as if they were not pleased with his performance. I asked my friend who came with me if he liked Danny Glover's speech, and he said "It was alright. I fell asleep twice, but it was alright". Any speech from a world wide celebrated actor should be more than "alright", but somehow Mr. Glover missed this time.