

Register Number :

Name of the Candidate :

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B.A. DEGREE EXAMINATION, 2011

(ENGLISH)

(THIRD YEAR)

(PART - III)

(PAPER - IX)

740. AMERICAN LITEATURE

(Including Lateral Entry & Double Degree)

December] [Time : 3 Hours

Maximum : 100 Marks

*I. Annotate FIVE of the following, choosing
atleast TWO from each group : (5× 4= 20)*

GROUP - A

1. But with mien of lord or lady, perched
above my chamber door

Perched upon a bust of Pallas just above
my chamber door

Turn Over

2. And this maiden she lived with no other thought than to love and be loved by me.
3. I know, and they know me-
I feel for them a transport
Of Cordiality.
4. Long ago we had originated from the water of this brook rather than from any creature.
5. Then, took the other, as just as fair
And having perhaps the better claim
Because it was grassy and wanted.

GROUP - B

6. The world is nothing and man is all.
7. Books are the best of things,
Well used; abused, among the worst.
8. Fear always springs from ignorance.
9. There is a radical error, I think, in the usual mode of constructing a story.

IV. Attempt any TWO of the following: (2×20= 40)

17. Discuss *Tom Sawyer* as an adventurous novel.
18. How is Jones thrown to greater degree of sufferings in the play?
19. How is the conflict between illusion and reality displayed in *The Glass Menagerie*?
20. Discuss in detail the duties of American Scholar to society.

- (b) How does according to Poe, Melancholy influence the spirit of poem?

III. Attempt any ONE of the following in detail :
(20)

14. (a) Discuss the influence of Nature on the American Scholar.

(OR)

- (b) “*The Art of Fiction* is the poetics of modern fiction.” - Discuss.

15. (a) Evaluate the major tenets of *The Critic and American Life*.

(OR)

- (b) How does Hawthorne elaborate man’s loss of faith in his novel *Young Goodman Brown*?

16. (a) What does Henry James say of the characteristics of fiction?

(OR)

- (b) Make a thematic analysis of Hemingway’s *Snows of Kilimanjaro*.

10. Beauty of whatever kind in its supreme development invariably excites the sensitive soul to tears.

II. Attempt any ONE of the following in detail :
(20)

11. (a) Appreciate the theme of love in *Annabel Lee*.

(OR)

- (b) Critically evaluate the poem *Success is counted Sweetest*.

12. (a) What do you understand of the spirit of the author as reflected in *The Road Not Taken*?

(OR)

- (b) How is Emerson’s affiliation to Indian religious philosophy reflected in *Brahma*?

13. (a) Comment on Sandburg’s views on happiness.

(OR)

Turn Over