

Total No. of Pages: 2

6978

Register Number:

Name of the Candidate:

ADVANCED DIPLOMA EXAMINATION, 2010

(TEXTILE DESIGN)

(FIRST YEAR)

(PAPER-XI)

111. TRADITIONAL INDIAN EMBROIDERIES

(Common with Diploma in Textile Design)

Dec)

(Time: 3 Hours

Maximum: 60 Marks

SECTION-A

(5×1=5)

State whether True or False

1. Chamba rural in Uttra-Pradesh is famous for embroidery.
2. The best known of Indian embroidery is Kastida.
3. White embroidery is called chickenkari work.
4. Kutch work is famous in Orissa.
5. Pipli is a type of Himachal Pradesh embroidery.

SECTION-B

(5×5=25)

Write short notes on any FIVE questions

6. Write short notes on Rabari work.
7. What are the stitches and colours used in Kathiawar embroidery?
8. Discuss the major themes used in the Chamba rural embroidery.
9. Explain “Murri work”
10. Describe “White embroidery”
11. What is katab work? Write about it briefly.
12. Describe “Sindhi taropa”
13. Discuss the importance of appliqué work.

SECTION-C
Answer any TWO questions

(2×15=30)

14. Explain briefly the embroidery of Gujarat.
15. Describe briefly the type of motif, colour, fabric, stitches used in the Uttra Pradesh embroidery with suitable sketches.
16. Define Kashida. Write in detail about the Kasmire embroidery with suitable designs.
17. Describe briefly the Chamba rumal embroidery

