

Register Number :

Name of the Candidate :

**6 9 6 4**

**ADVANCED DIPLOMA  
EXAMINATION, 2010**

( FASHION DESIGN )

( FIRST YEAR )

( PAPER - VIII )

**108. INDIAN ART AND COSTUME  
APPRECIATION**

( *Common to Diploma in Fashion Design* )

December ]

[ Time : 3 Hours

Maximum : 60 Marks

**SECTION – A** ( 15 × 1 = 15 )

*Answer ALL questions.*

*All questions carry equal marks.*

*I. Fill in the blanks :*

(a) The term Surabhi denotes\_\_\_\_\_

(b) The under garment was called as  
\_\_\_\_\_ in Indus Valley Civilization.

**Turn Over**

- (c) \_\_\_\_\_ is the main garment of Mauryan and Sunga Period.
- (d) The garments are tied in \_\_\_\_\_, \_\_\_\_\_, styles in Mauryan Period.
- (e) Patka is nothing but \_\_\_\_\_.
- (f) \_\_\_\_\_, \_\_\_\_\_ are indigenous costumes.
- (g) \_\_\_\_\_ painting is used in Gupta Period.
- (h) \_\_\_\_\_ is called as upper garment.
- (i) Ushnisha means \_\_\_\_\_.
- (j) The anthariya which was \_\_\_\_\_ inches in width and \_\_\_\_\_ yards in length.
- (k) The bhaiyani vasni skirt was first used by \_\_\_\_\_, \_\_\_\_\_.

**SECTION – B** ( 1 × 15 = 15 )

*Write short notes on any ONE of the followings.*

2. (a) Write a short notes on Indus Valley Civilization and illustrate the male and female attires.

- (b) Explain the following (ANY FIVE)
- (a) Sunga Period of costumes. (5)
- (b) Mauryan Period of footwears. (5)
- (c ) Gupta Period of jewellery. (5)

**SECTION – C** ( 3 × 10 = 30 )

*Answer any THREE questions.*

*All questions carry equal marks.*

3. Write about the costumes Post Mughal Period.
4. Describe about the medieval period of women's costumes.
5. Explain briefly about the costumes of both men and women in Satavahana Period.
6. Write in detail about the foot wears, jewellery and hair style of men in Kushan Period.
7. Discuss about the hair styles and foot wears of women in Sunga Period.
8. Enumerate briefly about Gupta Period of costumes.