

Register Number :

Name of the Candidate :

**6 9 8 3**

**ADVANCED DIPLOMA  
EXAMINATION, 2010**

( INTERIOR DESIGN )

( FIRST YEAR )

( PAPER - VI )

**106. INTERIOR DESIGN THEORY – I**

( *Common with Diploma in Interior Design* )

December ]

[ Time : 3 Hours

Maximum : 60 Marks

**SECTION – A** ( 5 Marks )

1. *Fill in the blanks:*

(a) “Carpentry in Marble” is the name referred to \_\_\_\_\_ Architecture.

(b) \_\_\_\_\_ and \_\_\_\_\_ are the Christian architectures.

**Turn Over**

- (c) Pointed arch, Ribbed vault and flying buttresses are characteristics of \_\_\_\_\_ architecture.
- (d) As per Vastu sastra, the Kitchen should be located in the \_\_\_\_\_ corner.

2. *State whether True or False:* (5)

- (a) Egypt is situated on the banks of the river Nile.
- (b) Feng Shui is Chinese Vastu sastra.
- (c) The fort of Delhi was built by Akbar.
- (d) Basilica is a hall of justice and a place for business transaction.
- (e) Deva Shilpa deals with all aspects of temple.

**SECTION – B** (4 × 5 = 20 )

*Write short notes on any FOUR of the following:*

- 3. Royal Pryamids.
- 4. Renaissance architecture.
- 5. Parthenon.

- 6. Chinese furniture.
- 7. Deva Shilpa.
- 8. Akbar Period Architecture.
- 9. Christian Period Architecture.
- 10. Important aspects of Feng Shui.

**SECTION – C** ( 2 × 15 = 30 )

*Answer any TWO questions.*

*All questions carry equal marks.*

- 11. Discuss in detail the architectural works during ancient civilizations.
- 12. Discuss in detail the architectural works during Mughal Emperor Jahangir Period.
- 13. Enumerate the salient features of Greek Architecture.
- 14. Explain in detail the various traditional methods of space planning.